

QVINTETT.

Viola.

Erik Åkerberg.

Allegro. (♩ = 96.)

The musical score for the Viola part is written in 6/8 time with a tempo of Allegro (♩ = 96). The key signature has one sharp (F#). The score is divided into ten staves. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a *cresc. poco a poco* marking and ends with *al* (allargando). The third staff starts with *ff* and includes a *molto dim.* (molto diminuendo) section, ending with *pizz.* and *pp*. The fourth staff has an *arco* marking and a *mf* dynamic. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff starts with *ff* and ends with *p*. The eighth staff continues with a *p* dynamic. The ninth staff is marked *f*. The tenth staff concludes with a triplet of eighth notes and a *f* dynamic.

Viola.

The musical score for Viola is written in 3/8 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: Standard notation.
- Staff 2: *pizz.* (pizzicato), *pp* (pianissimo), first ending bracket.
- Staff 3: *arco* (arco), first ending bracket.
- Staff 4: *cresc.* (crescendo), *f* (forte), third ending bracket.
- Staff 5: *ff* (fortissimo), second ending bracket.
- Staff 6: *p* (piano), *marc.* (marcato).
- Staff 7: *molto cresc.* (molto crescendo), first ending bracket.
- Staff 8: *fff* (fortississimo).
- Staff 9: *pp* (pianissimo), fifth ending bracket.
- Staff 10: First ending bracket.

Viola.

p *molto cresc.*
al ff

pizz. *pp* *arco* *ppp*

Più mosso. *p* *poco a poco*

cresc. e string. *fff* *fz*

Andante sostenuto. (♩=100.)

Piano

Pespr. *pp*

Viola.

mf marc. cre - scen - do

f *p*

pp

p

f

ff *pp*

f

pp *mf*

ff

pp *pizz.*

1 1 1 2 2 2 3 5 7 2 1

Allegretto scherzando. (♩ = 112.)

2 vcl. pizz. pizz. arco

1

3 ff

2 arco 3 pizz. mf f

arco p

p

1 p p p

pizz. arco mf pizz. arco pizz. arco pizz. cresc. e ritard.

arco a tempo 3 1 Piano. 1 2 3 4

pizz. arco 1

1 4

Viola.

pp *pizz.* *arco* *p* *f* *p* *pizz.* *arco* *mf* *p* *1* *1* *2* *pizz.* *arco* *1* *p* *p* *poco a tempo* *poco accelerando* *e crescendo* *ff* *pp*

FINALE.

Allegro energico (♩=132.)

f *mf* *ff* *mf*

Viola.

3 *p*

6 3 3 3 2 1

12 3 3 3 3

pp

p

mf

molto cresc.

p

3 6 *poco ritard. a tempo* 2 3 *f* 2

ff

fff *p subito*

poco a

1 1 3

poco cresc.

Viola.

f

pizz. *arco* *pizz.*

arco *ff*

7 con sordino *pp*

Allegro molto. (d=ss.) *senza sordino* *f*

mf cresc. *rit.*

poco *Tempo I.* *ff* *cresc. sempre* *marc.*

Allegro molto. *fff* *Tutta con forza*